

$\text{♩} = 60$
p

Toi qui don - nas la vue à l'a - veu - gle né,

mf

Ou - vre mes yeux ce soir, A - fin qu'à tes pieds pros - ter - né,

cresc. -

Je puisse a - per - ce - voir De mon pé - ché

p

tou - te l'hor - reur, Puis re - pen - tant, voir mon Sau - veur !

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with a tempo marking of quarter note = 60 and a dynamic marking of piano (p). The second system has a dynamic marking of mezzo-forte (mf). The third system has a dynamic marking of crescendo (cresc. -). The fourth system has a dynamic marking of piano (p). The music is in 6/8 time and the key signature has two sharps (F# and C#). The lyrics are in French and describe a person who has been blind and is now seeing, expressing gratitude and repentance.