

$\text{♩} = 80$
f

Le vieux ré - cit, tou - jours vrai, tou - jours beau,
An - cien mes - sa - ge, mais tou - jours nou - veau,
C'est que Jé - sus peut sau - ver le pé - cheur,
Et lui chan - ger son cœur. Oh ! j'ai - me tant ce vieux ré - cit
qui tou - jours à nou - veau nous dit :
cresc. - Qui - con - que croit, en - tre - ra dans le pa - ra - dis ! *f*

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 80. The first system starts with a forte (f) dynamic. The second system continues the melody. The third system has a mezzo-forte (mf) dynamic. The fourth system starts with a piano (p) dynamic. The fifth system continues the melody. The sixth system starts with a crescendo (cresc.) and ends with a forte (f) dynamic. The piano accompaniment features a steady bass line and chords that support the vocal melody.