

$\text{♩} = 75$   
**Solennel**  
*p*

À Ce-lui qui nous a sau-vés Et dont le sang nous a la - vés,  
 Soient em-pire et ma-gni-fi - cen - ce! Digne est l'A - gneau de re - ce - voir  
 Ri - chesse, hon - neur, for - ce, pou - voir, Ma - jes-té, sa - gesse et puis-san - ce,  
 Ma - jes - té, sa - gesse et puis - san - - ce.

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with a tempo marking of quarter note = 75 and a dynamic marking of piano (p). The second system has a dynamic marking of piano (p). The third system has a dynamic marking of mezzo-forte (mf). The fourth system has a dynamic marking of forte (f). The music is in 3/4 time and the key signature has two sharps (F# and C#). The lyrics are in French and describe the sacrifice of Jesus Christ.

Paroles de  
 Bénédic Pictet (1655-1724)  
 Mètres : 888f.888f.(8f)

Musique de  
 Louis Bourgeois (1510-1569)  
 Mélodie : À Celui qui nous a sauvés