

$\text{♩} = 70$   
*Andante*  
*p*

1. La dé-bil cuer - da ce - de - rá Y no, cual hoy, can - tar po -  
 2. Mi ca - sa frá - gil ca - e - rá El cuán - do no po - dré de -

*mf*

dré, Mas ¡oh qué go - zo al des - per - tar En el pa -  
 cir, Mas sé que El pre - pa - ró ya Mo - ra - da e -

*CORO accel*  
*f*

la - cio de mi Rey! } Y ca - ra a ca - ra le ve -  
 ter - na pa - ra mí.

*mf*

ré Ya - llá la his - to - ria con - ta - ré, De có - mo

me dio mi Je - sús La vi - da e - ter - na en la cruz.

The musical score is written for a piano and voice. It begins with a tempo marking of 'Andante' and a metronome marking of 70 quarter notes per minute. The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into several systems. The first system contains two vocal lines with lyrics. The second system continues the vocal lines with lyrics. The third system is marked 'CORO accel' and 'f', featuring a vocal line with lyrics and a piano accompaniment. The fourth system continues the vocal line with lyrics and piano accompaniment. The fifth system concludes the vocal line with lyrics and piano accompaniment. The piano part consists of chords and single notes, often with a steady bass line.

3. El áureo sol al descender  
En bello día\_he de\_aguardar,  
Concluidos ya siembra\_y labor,  
El gozo que\_el Maestro\_ha de dar.  
Y cara\_a cara le veré etc.
4. Mi alma\_espera su llamar  
Y\_hasta entonces velaré;  
La puerta luego\_Él abrirá,  
Y\_en sus mansiones entraré.  
Y cara\_a cara le veré etc.